

The Distinguished Stranger March

Brian Mountford

Tempo di Marcia
♩ = 116 *a little slower* *a tempo* *repeat as needed*

Flute

Snare Drum *mf*

Swallow *a big, theatrical yawn, shaking out the feathers* *precise and military* *mf* When day broke he flew down to the riv-er and had a bath.

Violin I *pizzicato* *mf*

Violin II *pizzicato* *mf*

Viola *pizzicato* *mf*

Cello *pizzicato* *mf*

Contrabass *pizzicato* *mf*

9

Ob.

S.Dr.

Swal. *academically* "What a re-mark - a - ble phe-nom - e - non," said the Pro-fes - sor of Or - ni - thol - o - gy as he pass - ing o - ver the bridge. "A swal - low in win - ter!" *spoken*

V. I *arco*

V. II *arco*

Vla. *arco*

Vc.

Cb.

The Distinguished Stranger March

14

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Type. *mf*
 keys margin bell carriage return paper out, with a flourish
 (or rim shot, bell and guiro)

Swal.
 And he wrote a long let-ter a-bout it to the lo-cal news - pa - per. Eve-ry one quot-ed it, it was full of so man-y words that

V. I *pizzicato*

V. II *pizzicato*

Vla. *pizzicato*

Vc. *arco*

Cb. *pizzicato*

Detailed description: This is a page of a musical score for 'The Distinguished Stranger March'. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line starting at measure 14. The percussion section includes a Type drum, which plays a rhythmic pattern of eighth notes, with specific instructions for 'keys', 'margin bell', 'carriage return', and 'paper out, with a flourish'. The string section includes Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a pizzicato accompaniment, with the Cb. also playing arco. The vocal part (Swal.) has lyrics that describe the content of a newspaper article. The score is marked with a mezzo-forte (mf) dynamic throughout.

22

Fl. *pp* ^{1^o} 3

Ob. ^{1^o} 3

Cl. *p* ^{1^o} 3

Bsn.

Tpt. *pp con sord.* ^{1^o} 3

S.Dr. *pp* *p*

Swal. they could not un - der - stand.

V. I

V. II

Vla.

Vc. *arco pp* *p*

Cb. *arco pp* *p*

26

Fl. *mp* 3 *f*

Ob. *mf* ^{1^o} *f*

Cl. *mp* 3 *f*

Bsn. *mf* ^{1^o} *f*

S.Dr. *mp* *mf* *ff* ³ pizzicato

V. I *arco mf* *f* ³ pizzicato

V. II *arco mf* *f* ³ pizzicato

Vla. *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

The Distinguished Stranger March

Fl. 31

Ob.

Cl.

Bsn. *à 2*

Hn. *mf* *à 2*

Tpt. *mf senza sord.*

S.Dr.

Swal. *f* *very important* *f* "To-night I go to E-gypt," said the Swal-low, and he was in high spir-its at the pros-pect. He vis-it-ed all the pub-lic mon-u-ments, and sat

V. I *arco*

V. II

Vla. *arco*

Vc.

Cb. *arco* *pizzicato* *arco*

Fl. 38

Ob.

S.Dr. *mf*

Swal. a long time on top of the church stee-ple. *mf* Wher-ev he went the spar-rows chir-rup-ed, and said to each oth-er,

V. I *mf* *pizzicato*

V. II *mf* *pizzicato*

Vla. *mf* *pizzicato*

Vc. *mf* *pizzicato*

Cb. *mf* *pizzicato*

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Snare Drum (S.Dr.), Swallow (Swal.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 43-48 contain the following lyrics:
"What a dis-tin-guished strang - er!" so he en-joyed him-self ver-y much.

Dynamic markings include *f*, *mf*, *p*, and *con sord.*. Performance instructions include *arco*, *pizzicato*, and *con sord.*

Musical score for measures 49-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Snare Drum (S.Dr.), Swallow (Swal.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49-54 contain the following lyrics:
When the moon rose he flew back to the Hap-py

Dynamic markings include *mp*, *mf*, and *gently*. Performance instructions include *pizzicato*, *arco*, *non div*, and *gently*.

54

Fl.

Cl.

S.Dr.

Swal.

Prin.

V. I

V. II

Vla.

Vc.

Cb.

Prince.

"Have you an-y com-mis-sions for E-gypt?" he cried.

"I am just start - ing."

brightly

pp

pizzicato

arco

pizzicato

mp Swal -

61

Fl. *p*

Ob. *pp*

Cl. *p*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

S.Dr.

Prin. low, Swal - low, lit - tle Swal - low, will you not stay with me one night long - er?

V. I *p arco*

V. II *p arco*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

Detailed description: This page of a musical score, page 7, contains measures 61 through 68. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Snare Drum (S.Dr.), Violin I (V. I), Violin II (V. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line is for a Principal (Prin.) and includes the lyrics: "low, Swal - low, lit - tle Swal - low, will you not stay with me one night long - er?". The music is in 2/4 time. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *arco* for the strings. The page number 61 is written above the first staff, and the page number 7 is in the top right corner.